

O Tano Batak

F=do, 4/4 (*Slowrock Music*)

Lagu & Syair : S. DIS. Sitompul

Introducing : $\overset{C7}{5} \overset{1}{1} \overset{2}{2} \mid \overset{F}{3} \overset{5}{5} . \overset{C}{3} \overset{5}{5} . \mid \overset{5}{5} \overset{3}{3} \overset{2}{2} . \overset{C7}{1} \mid \overset{F}{1} . . . \mid \overset{C}{0} \mid$

Ayat 1. : $\overset{C7}{O} \overset{F}{Tano} \overset{Bes}{Ba...tak....}, \overset{F}{haholongan...ku...} \overset{F}{sai} \overset{G}{na} \overset{C}{masi...hol....} \overset{C}{do} \overset{C}{au} \overset{C}{tu} \overset{C}{ho...}$ (tuho)

$\overset{C7}{Ndang} \overset{F}{olo} \overset{Bes}{mo...dom....}, \overset{F}{ndang} \overset{F}{nok} \overset{F}{matang...ku...} \overset{C}{sai} \overset{C}{na} \overset{C}{malungun} \overset{C}{do} \overset{C}{au...}$

$\overset{C}{Sai} \overset{C7}{naeng} \overset{F}{tu} \overset{C}{ho...}$

Refrain : $\overset{F}{O} \overset{Bes}{Tano} \overset{C}{Ba...tak...} \overset{F}{sai} \overset{C}{naeng} \overset{F}{huta...tap...} \overset{C}{dapothonon...ku...}$

$\overset{C}{Tano} \overset{C7}{hagodanganki...}$ (hagodanganki)

$\overset{F}{O} \overset{Bes}{Tano} \overset{C}{Ba...tak...} \overset{F}{andigan} \overset{C}{sa...hat...}$

$\overset{F}{Au} \overset{C}{on} \overset{C7}{naeng} \overset{F}{mian} \overset{C}{di} \overset{C7}{ho...} \overset{F}{sambu...longki...}$

Ayat 2. : $\overset{C7}{Molo} \overset{F}{dung} \overset{Bes}{bin...sar....}, \overset{F}{mata} \overset{F}{ni} \overset{F}{a...ri...} \overset{G}{na} \overset{C}{panapuhon....} \overset{C}{Ha-uma} \overset{C}{i...}$ (di si)

$\overset{C7}{Denggan} \overset{F}{do} \overset{Bes}{ngo...lu...}, \overset{F}{si} \overset{F}{ganup} \overset{F}{a...ri...} \overset{C}{di} \overset{C}{na} \overset{C}{maringan} \overset{C}{di} \overset{C}{ho...}$

$\overset{C7}{sambu...longki...}$

Kembali Ke Refrain.....!

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